- 112170/018605....

FLAT, SQUARISH, OPEN SPACE AROUND IT,

DESCRIBE THE STRUCTURE

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BEIGE, DIRTY WHITE, SOOT IN THE AIR, ITS TALL, MORE WIDE THAN TALL, ENTRANCE

REMAIN OUTSIDE

STATES AT THE ENTRANCE, BUILDING IS FLAT ON TOP, WINDOWS, REGULARLY SPACED, SQUARE, GREY HERE TO,

FOCUS AROUND THE AREA OR THE BUILDING, DESCRIBE

OPEN MUEA BUT STULL URBAN, MOSTLY PAUERS ONER, MORE THAN ONE ENTRANCE,

CONTINUE

I'M GOING AROUND THE CORNERS, SEVERAL PLOORS THIC, YOU HAVE TO BE INSIDE TO GO TO OTHER PLOORS, STATISS,

TELL ME ABOUT THE WEATHER

CLOUDY, SUNSHINE SOMETIME,

-A CONTINUE TO DESCIZIBE OTHER THINGS IN THE AIREA

NOT PARE FROM WATER WHERE THERE IS GREEN GRASS AND TREES, A BIG AREA, THE STUNCTURE IS BIG, ONE PART ON TOP OF AMOTHER

LOCATED NEARBY IS AMORHER INTERESTING STRUCTURE

WHITE, WHITISH, ROUNDED, STRUCTURE ISN'T REAL CLOSE CAPPTROPHENDER 2000/08/08: CIA-RDP96-00789R000100510009-6

- A CONTINUE TO DESCRIBE THIS OTHER STRUCTURE
- IT HAS LUKE COLUMNS, OR LEGS, SUPPORTS OR JOMETHING,
 THERE ARE RECTAMBULATE PARTS, DOESN'T JEEM CONNECTED
 TO THE FIRST, IT MORE OPEN TO THE PUBLIC, PEOPLE GO
 HERE TO JEE IT.
- DOORS AT THE AMEA KNOWN AS THE MEANT, ONLY GO JUST INSIDE THE DOORS NO FIRSTAND. DESCRIBE
- TWO SETS OF DOORS, THICK, DITRECTORY WITH NUMBERS ON IT, A TRODED OFF AREA, CHAIRS AND DESK, BY THE TOORS,
- TO FOCUS AROUND THIS ATECA
- * THERE ARE DIFFERENT AREAS YOU CAN GO, STATIES,
- OTHER FURNISHINGS
- CARPET ON THE FLOOR, UF YOU WALK STRANGET AHEAD YOU GO INTO A CORRUNT, COLORED LINES ON THE JLOOR, CORREDOR GOES FOR A LONG WAYS, ROOMS AND OFFICES,
- TELL ME ABOUT THE PEOPLE IN THIS AREA
 - PEOPLE ARE BUSY, DEADLINES, ALL PRETTY ANXIOUS
 MALES AND PEMALES, SOME TYPE OF BREANIZATION,
 LIKE GOVERNMENT related, A LOT OF WAYNESING
 ATROUND FROM OFFICE TO OFFICE MOST OF THESE
 PEOPLE ARE LIKE INDIANS-THEY MAKE THINGS ITAINEN,
 SUPPORT OF BIGGER PROGRAMS-
- -A YOU ARE STILL JUST INSIDE THE DOOR, THERE IS AN area OF SPECIAL INTEREST INSIDE THE BUILDING, FOCUS NOW INSIDE THAT AREA



- TIS LIKE A COUCH AROTA, PEOPLE WATCHING, ITS
 PROVIECTED SO NOT JUST ANYONE CAN COME IT, Lights
 high, handing
- TELL ME THOUT THIS ANDA, DESCRIBE IT TO ME
- WHE A RECEPTION OR READING AREA BUT UNNETIME THEY DON'T GET ANY FURTHER NEUTRAL COLORS, GREY AND WHITE, SOMETHING LIKE A PICTURE ON THE WALL
- DESCRIBE
- TRAMED, DATEL WOOD, STATER MOTIF, ROOM in BIGGET THAN MOST ROOMS, higher ceiling, light hang down,
- DESCRIBE THE ACTIVITY HERE
 - PEOPLE WALKING AROUND, TALKING, SHOWING PAPER WHICH HAS BEEN FOLDED, GETS PERMISSION TO DO WHAT THEY WANT, MEN ITS PUT MAY
- PANSE WITHIN THIS ADOLA THERE IS ANOTHER OF SPECIAL INTEREST
 - SEPARATE From The other area, DAZKER COLORED AREA, ROUND TABLE, SEGREGMED FROM The REST,
 - DESCRUBE TO ME THE METHOD BY WHICH YOU EVER
- THERE IS A Rarrier, A DIVIDER, A rope, You have TO WALK AROUND,
- NOW AS YOU GATER DESCRIBE IT TO ME

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much more organization,

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DESCRIBE THE ACTUATY

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ITS LUKE A DEBRUEFING, PEOPLE STITUS DOWN,
TAUKING,

DEBUEFING RAW DATA

*

QUESTIONS THEN YOU GLUE ANSWERS, WRITE DOWN WHAT YOU SAY, LOOK AT IT AFTERWARDS

4

TELL ME ABOUT THESE PEOPLE

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EVALUATIONS, ASSESSMENTS,

<u>__</u>

DESCRUBE THESE PLOTLE, TELL ME MONTHEM-

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BUSINESS WE, MOSTLY MALE, DAZIL CLOTHER,
UERLY MUTTER-OF-FACT, VIERLY REFIGUUS; BUSY BODIES,
BUREACRATIC ORGANIZED, FILE THIS WIFTERMITHON
PUT IT AWOUY. -

-

DESCRIBE TO METHS ARGA

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Long ITS CLOSED OFF, Divideres,

-

STAMD AT THE DOTTR PACE THE WALL ALLOW DE LIE

*

GREY, SOFT MORIC, METAL

-0

Continuing moving around As you DESCRIBE THE AREA



- DIVIDERS GOING AROUND, YELLOW ON THE GLOUP, A MABLE.
 CHATICS, HEAVY WOUD TABLE, LONG, METAL CABINET,
 CONTAINERS, ROOD WOODS here TALL UPILIGHT THING,
 SQUARE, TRECTANGULAR, LIGHTS, MORE CHATICS
- This There is a smaller room, locate the entrance
- TIGHTERZ, MORRE -- hander to GET INTO, LUKE A SCIF OF OPEN STORAGE ARDA, WE'LL PROTECTED
- A NOW FOCUS UNSIDE THE RUTH -
- * ITS DIM: HAS LIGHTS, SMALLER, PLACES TO SIT,
- CONTINUE TO DESCRUBE THIS TEVOM-
- MEETINGS HERE, PRIVATE PERSONS IN THIS TOURN. ITS
- Describe the objects of the room- Face the front
- Chairs, map on the wall, more maps whe They're rolled up, telephone-
- A Four to Your right Describe the OBJECTS
 - the original area, but now to, you so into from the ordered area, in here the above can be securely fastened, its Kinda of like a brain center—where decisions are made, where trings are decided—A sense of authority, bower ranking pearm might be nearly here— minomething here reminds me of a coffee maker—leatric so pomosth, something turns on it, has to do with light,

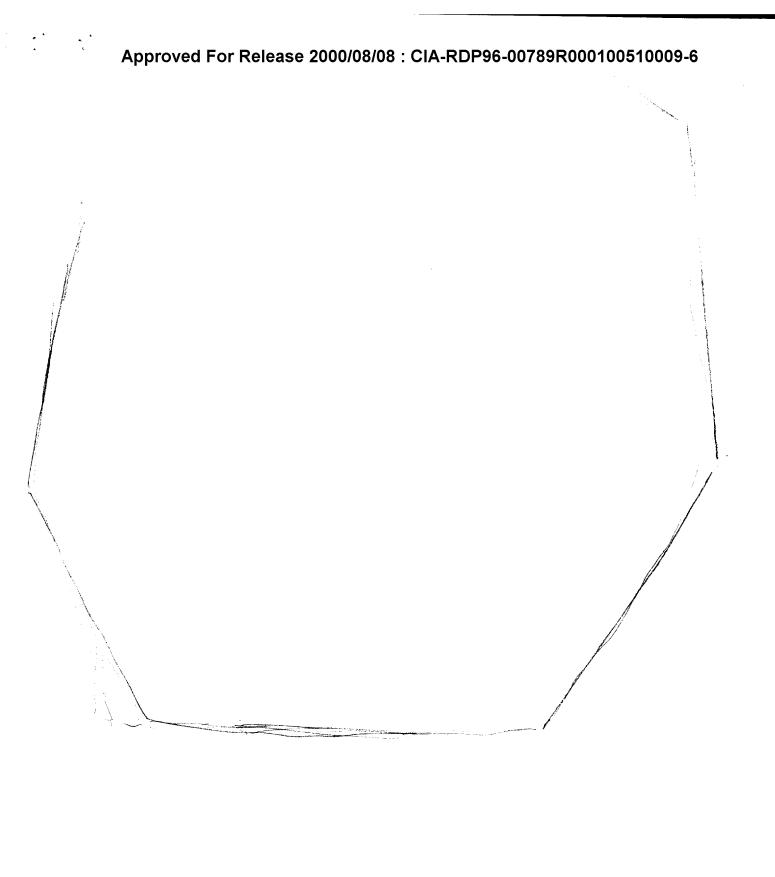


- A Now Face to Your to fear
- A Frames Blank spot, Somothing black, rounded cylinderical, next to it a something long and flat, who a long rectangular dresser
- Now The final area -
- * Things Kinds seem slanted or something, dark, smooth, lines in it -
- There are people here access the most senior person Access mot person apply size for entering the area univerted ask if my may return

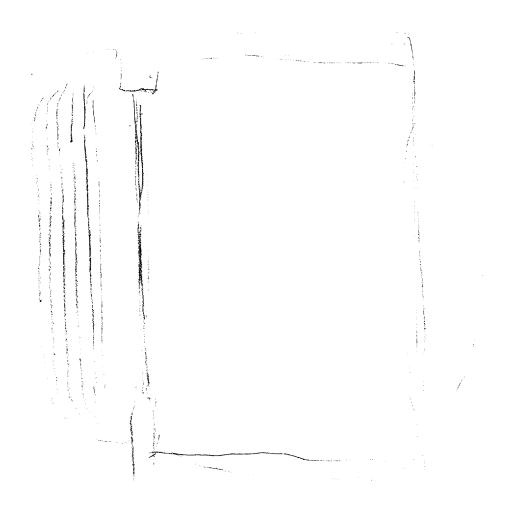
A or

of as you now leave the building go high in the air for in your mind the shope of this building New of would like you to vetur so the area yor know as something - Become familian with it okay-

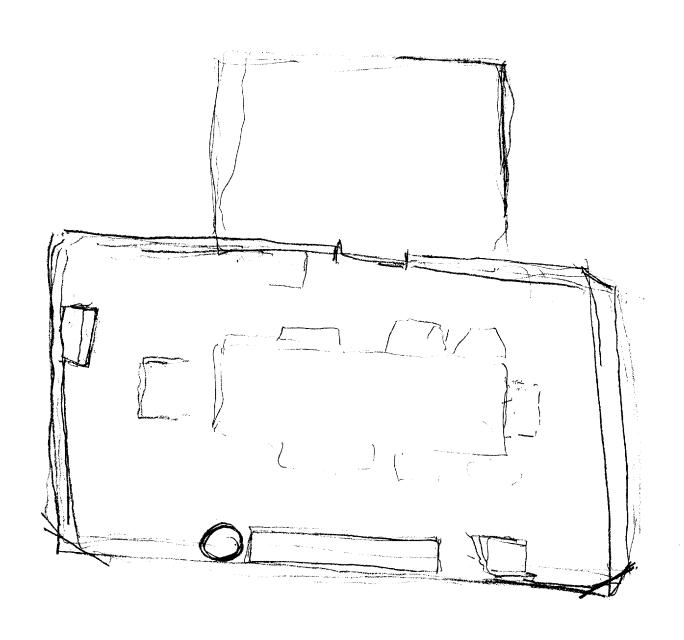
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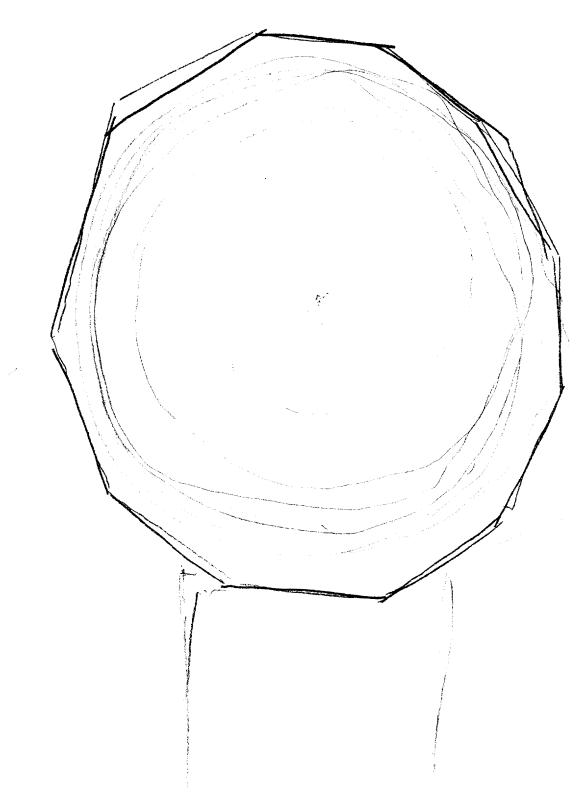


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